



Franco Zehnder: Gustav Mesmer — Icarus from Lautertal

PRESS RELEASE

EXHIBITIONS 2014/15

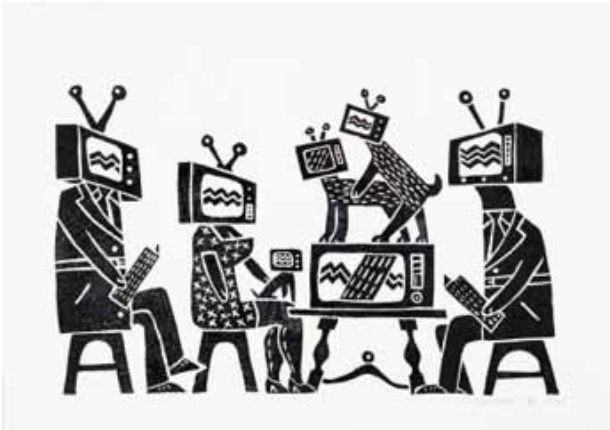
Opening: 1 October 2014 | 7 p.m.

SALLE: I-MACHINATION

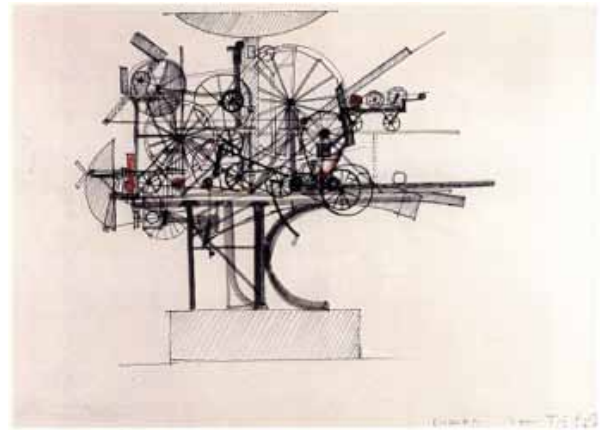
PAVILLON: BILDERWAHL #3: VEHICLES

ENTRESOL: YVES D'ANGLEFORT

Three new exhibitions open at the Musée Visionnaire, all dealing with man and machine, found pieces and movement. iMACHINATION combines Jean Tinguely with the inspiring constructs of Art Brut by François Monchâtre and Gustav Mesmer. The series SELECTED ARTWORKS continues with the choices made by a school class on the theme VEHICLES. These two exhibitions in turn accompany in tune the colored city maps of YVES D'ANGLEFORT – the French artist is one of the great discoveries in 2014 of the Outsider Art.



Françoise Monchâtre — Téléphages



Jean Tinguely – Heureka

iMACHINATION

2/10/2014 — 18/3/2015 | Salle

In autumn 2014, the Musée Visionnaire presents with iMACHINATION an exhibition on the entanglement of imagination and machine. The dream to create complex constructs that help us to escape everyday life unites the artists Jean Tinguely, François Monchâtre and Gustav Mesmer. But this theme also invites to a journey back in time to a pre-digital world, when progress and transportation were still connected to physical movement. Sketches and plans, paintings and sculptures as well as film footage of the three artists fill the Musée Visionnaire with irony, wit and social criticism.

A major goal of New Realism, to which Tinguely and MONCHATRE belonged, was to develop «new ways of perceiving the reality». The members of this art movement wanted to question lyricism and abstraction, as well as simultaneously anchor art in everyday life and give fantasy wings. Jean Tinguely (CH 1925–1991) created for this purpose moving sculptures made of scrap metal and found objects. iMACHINATION shows a series of smaller works like the picture «Pour Jo Siffert» in which he expresses his fascination for the racer Siffert with gestural sweeps. François Monchâtre (F, * 1928), who, like Tinguely, was represented by the Gallery Iris Clert in Paris from 1963–75, began to create during this period machines made of wood and metal. Set in motion by cranks and motors, the sophisticated mechanics generate playful situations that deal with labor and consumption. The exhibition presents his creation through a comprehensive group of works from the 1980s to the present. Due to its raw power of expression, his works are often referred to as Art Brut, although they defy such categorization.

In contrast, Gustav Mesmer (D, 1903–1994) was a true outsider who pursued his dream of flying during his long stays in psychiatric institutions. His winged vehicles symbolize his desire to move freely from place to place and are the expression of a spirit that unswervingly followed

a vision. Sketches and flying machines of the «Icarus from Lautertal» will be exhibited in Zurich for the first time.

The works of Jean Tinguely, François Monchâtre and Gustav Mesmer testify to their ability to illustrate the zeitgeist and their personal visions and to capture them in unique works of art. Films and documents about other creators of machines complement the exhibition: for example Petit Pierre's enormous moving cabinet at La Fabuloserie or the World Machine by Franz Gsellmann which took him over 20 years to perfect and even inspired Tinguely.



Yves D'Anglefort — without titel

YVES D'ANGLEFORT — Solo exhibition

2/10/2014 — 10/1/2015 | Entresol

Born in Lyon in 1954, Yves D'Anglefort had a difficult childhood after the death of his stepfather. Without formal school qualification, he makes his way with odd jobs, gets married twice and divorces again. He spends long periods in California and Guadeloupe, until his return to France in 2003. The well-read and passionate D'Anglefort suffers from a bipolar disorder. He starts drawing already in 1989, but finds his own style in 2011 only. Since 2014 he is represented in the Collection de l'Art Brut in Lausanne, the ABCD Collection, the Museum of Everything and the Musée d'Art Brut de Montpellier.

D'Anglefort creates complex images of historical scenes full of personal codes that he refuses to explain for superstition reasons. The Musée Visionnaire exhibits a new series of fantastical cities and site plans, in which his wilful view of the world is shown. With mixed media on paper he combines history and stories, people and personalities.



SELECTED WORKS #3: VEHICLES

2.10.14 — 18.3.2015 | Pavillon

The selection of the exhibits follows a participatory concept which associates art education and exhibition. The Musée Visionnaire invites the members of a predefined group to select from a pool of over a hundred thematically relevant works, one item each, that they think should be shown. Instead of being stored, this item reaches the exhibition space – and instead of the authority of the curator, individual preferences determine the works exhibited. The participants subsequently comment their choice, thus allowing the exhibits to be experienced from a very personal perspective. In doing so, not only are the conventions of the traditional exhibitions challenged but a suitable format is provided, considering the mistrust of Art Brut towards academic judgement.

Selected Works #3: VEHICLES deals with transportation means of different types that appear in countless variations in the works of many well-known Outsider Artists. The selection is made by a secondary school class.

Musée Visionnaire, August 2014

MUSÉE VISIONNAIRE

Predigerplatz 10
CH-8001 Zürich

+41 (0)44 251 66 57
info@museevisionnaire.ch
museevisionnaire.ch

Open on:
Wednesday — Sunday, 2 p.m. — 6 p.m.
Every 18th of a month from 6 p.m. — 9 p.m.